

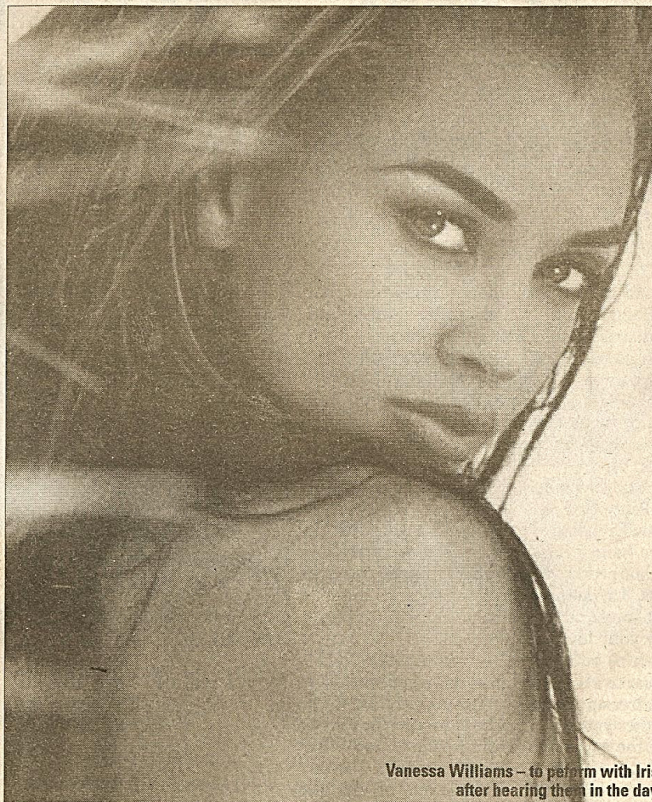
# Trad Duo Crowned by Miss America

TO most of us when we hear the phrase "We're playing the Palace!" it harkens back to a by-gone era when Vaudeville or later Sinatra ruled the performance stages and in, particular, this landmark Times Square theater that signified that you had made the big time. To a couple of Irish musicians the axiom will ring true next month once again when they take to the fabled stage as part of an ensemble put together by the multi-talented Vanessa Williams entitled "Silver and Gold" to launch her new holiday CD (Lava Records) of the same name. You can't blame whistle player Cormac Breatnach or his guitar-playing partner Martin Dunlea if this little holiday fantasy come true still amazes them. They will be sharing the stage with the gifted actress after recording two selections in a London studio "Silent Night" and "The Holly and the Ivy" for her new release.

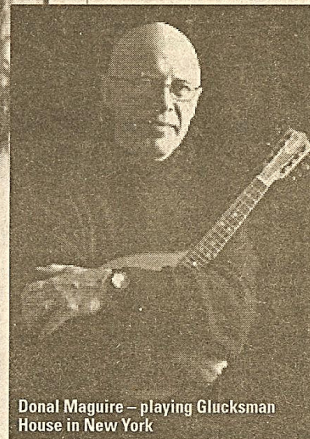
It was a serendipitous Saturday morning when

through their U.S. agent and asked them to record with her down the road. On a subsequent trip to London they were invited into a studio to work with the very respectful star of stage, screen and television and a former Miss America who yielded her title in a controversy in 1983. When this holiday show at the Palace was planned, they were invited to come over with all expenses paid while in New York. *There are seven performances at the Palace Theater (1594 Broadway) beginning Dec. 1 to Dec. 5 and tickets can be purchased at Ticketmaster or other Broadway outlets.*

The Wicklow-based musicians have just completed a West Coast tour before coming to New York and will



Vanessa Williams – to perform with Irish trad duo after hearing them in the days after 911



Donal Maguire – playing Glucksman House in New York

to New York as a performer. Known as an exceptional artist, it should make for an interesting evening in the Fifth Avenue Mews House headquarters just above Washington Square Park. The Louth native, who has lived in England since his teenage years, immersed himself in the English folk scene and as a young man gained exposure to legends like Ewan MacColl, Peggy Seeger

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maintained its high standard and artistici